



"IN FOCUS"

Newsletter of the
Morgan Hill Photography Club

<http://www.morganhillphotographyclub.org/>

**June
2014**



Editor
Susan Brazelton
brzltn@garlic.com

Scavenger Hunt

Pages 2 & 3

Freedom Fest Photographers Needed

Page 4

Two Board Positions Open

Page 5

Shootout Photos

Page 6

Asked & Answered

Page 8

★
**Gary Hart
at July Mtg.**
Page 10

June Meeting - Image Share Changes

One year ago we changed "Print Share" to "Image Share," a name that better reflected the many means in which photographers presented their images. Last month, to better accommodate the number of people who attend the meetings, we changed the table configuration from eleven half-tables with six chairs each to eleven full, round tables with eight to ten chairs each. The length of each round was stretched to twelve minutes and the number of rounds was reduced to three (from four).



Fourth Annual Scavenger Hunt: "Shapes & Texture"

Noella Vigeant explained that the purpose of the scavenger hunt was to help photographers expand their creative vision by searching for unique photographic subjects. Once you train your eye to see shapes (such as squares, triangles and circles), you can add them to your compositions and create one-of-a-kind photographs. As you practice "looking" you will begin to see more and more possibilities at just about any location. Textures can elicit feelings, tell a story of age or add impact to a photo. With cameras ready and lists in hand, this ultimate shoot-out had fifty-five photographers scouring the grounds to find unique interpretations of each item on the list.



Scavenger Hunt 2014

1. Circle
2. Square
3. Triangle
4. Line
5. Rough
6. Smooth
7. Shiny
8. Dull
9. Group Shape
10. Personal Shape
11. Shape with Texture
12. Repeating Shape



“Shapes & Texture” Share & Compare

After forty minutes of scavenging around the CRC searching for photographs, groups reconvened in the multi-purpose room to share and compare their finds.



“Shapes & Texture” The Slide Show

Members who participated in the Scavenger Hunt may submit up to five (5) photographs taken during the meeting for inclusion in a **slide show, which will be played at the July meeting.**

Instructions for Submitting Scavenger Hunt Photos

Each member may submit up to five (5) photos

- Images must be at least 1600 pixels on the longer side.
- The image must be in JPEG format, sRGB color space.
- Rename the image's file name with the scavenger hunt list item number and your name.

For example: if David Rosas submits an image of a Line (number 4 on the list), he would re-name the file “04_DavidRosas.jpg”

**Deadline for submissions is
Sunday 29 June 2014**

**Slide Show of Photos will be shown at
the start of July meeting**

Show your club spirit
by having the
logo embroidered on
your favorite shirt or
jacket or hat.



Bring your garment to
a meeting and get it
back at the
next meeting

Member News & News for Members

Welcome to New Members

•Jonathan Lance •Sue Villanueva •Adrianna Baldwin

2014 Membership Total: 166 (so far)

Larry Campbell and **Susan Brazelton** photographed the Morgan Hill Community Foundation Donor Recognition Dinner, held at Clos La Chance Winery. Larry's photo of the grant recipients was published in the latest issue of *Morgan Hill Life*. All the photos are posted on the foundation's Facebook page: <https://www.facebook.com/media/set/?set=a.556640714448617.1073741835.269971379782220&type=1>

The recent grand opening celebration of the newly remodeled City Council Chambers featured a slide show with over one hundred fifty photographs of Morgan Hill by **Susan Brazelton**

Noella Vigeant offers a variety of summer photography classes through Gavilan's Community Education:

- Get Out of Auto Mode I - Sundays (6/22 & 6/29) 9:00AM to Noon
- Get Out of Auto Mode II - Sundays (7/6 & 7/13) 9:00AM to Noon
- How to Take Amazing Travel Photos - Thursdays (6/19 - 7/17) 6:30PM - 8:30PM
- Single Subject Outdoor Photography - Saturday/Sundays (6/22 - 7/13)

(Class will meet at various times/locations, including a winery, mission and car show.)

Additional classes include: Using iPhone & iPads, iPhonography, and Beginning & Intermediate Photoshop Elements Register online at: www.GavilanCE.com or call 408-852-2801

Morgan Hill Freedom Fest

Four members of the Video Focus Group will be the official videographers of the Fourth of July Parade; plus **John Tarvin** will be in the parade with his GoPro attached to the car for a reverse eye point of view. In exchange for providing the official photographers, the club will have a half page ad in the program and be listed as a \$500 sponsor and.

Freedom Fest Photographers Needed



The Freedom Fest is more than just the parade and fireworks. It includes •The Bike Classic at Coyote Creek Trail •Patriotic Sing & Family Music Fest •Freedom Fest 5K Run/Walk •Car Cruise & Show •Parade •Fireworks

Photographs may be used on social media, in print publications and in the Official 2015 Program.



Volunteer photographers are still needed to cover:

The Bike Classic (2 photographers)
Saturday 28 June on Coyote Creek Trail

The Freedom Run (4 photographers)
(5K Run/Walk + Kids 1 mile Run)
7:00AM Start at P.A. Walsh School

Fireworks on the Green (2 photographers)
6:00PM to 10:00PM at Outdoor Sports Complex

If you would like to be one of the **Official Freedom Fest Photographers** contact Susan Brazelton immediately
brzltn@garlic.com

Executive Board

George Ziegler
President
Web Master

Noella Vigeant
Program Director

Barbara Dawson
Treasurer

Nichole Larson
Membership &
Marketing Director

Susan Brazelton
Past President
Newsletter Editor

Rodney Myatt
Logistics Director

Open
Shoot-out Chair

Ali Adams
Member-at-large

Open
Member-at-large

**Michael Sue
BrownKorbel**
Photo Diva

Noël Calvi
Adjunct

Two Open Leadership Positions

Currently the Executive Board has two positions it is seeking to fill:

Chairperson of the Shootout Committee

and

Member-at-large for the June 2014 -May 2015 annual term.

This is a great opportunity to make a potent impact
on the club's success!

Shoot-out Committee Chair ★

The Shootout Committee meets four times a year to brainstorm ideas for shootouts and to plan where & when and decide who will lead each shootout.

The Chairperson facilitates the committee meetings and works with committee members to organize and implement shootouts. The chairperson reports the details of scheduled shootouts (location, meeting place, time, etc.) to the webmaster and newsletter editor so that club members can be notified in advance through club emails, the newsletter, and the club website calendar.

Member-at-Large June 2014 - May 2015

The two member-at-large positions give any club member an opportunity to be on the executive board for one year. The positions has no set duties, except to attend the board meetings, participate in the discussions and decisions, and possibly help with projects and activities when needed. The board meets the second Wednesday of every month from 7:00PM to 9:00PM at the CRC.

If you are interested in either of these two opportunities to participate in leading the club to continued success, please contact President George Ziegler as soon as possible president@morganhillphotographyclub.org

You don't have to be on the board to attend one of its meetings.

**All club members are
always welcome.**

The board meets the second
Wednesday of the month
from 7:00PM - 9:00PM at the CRC



When their house in Morgan Hill sells, **Barbi & Dave Kutilek** are moving to Texas. Barbi has served on the Executive Board for the past two years: first as a Member-at-Large and then as Chair of the Shootout Committee. We are so sorry to see them leave the club, but wish them well in all new adventures.

The Answer Is on the Website

Have you forgotten the date of the next shoot-out? Want to know the Flickr themes for the rest of the year? Interested in joining a Focus Group, but don't know whom to contact? Lost your cat?

The answers to all these questions (except one) can be found on the club's website.

<http://www.morganhillphotographyclub.org>

Shoot-outs

If you have never been on a shoot-out, you have been missing one of the best club opportunities to practice your photography and learn from other members. The club has had five shootouts in the past five weeks

Casa de Fruta - Saturday 24 May

Mark Grzan led an early morning (6:00AM) trip to Casa de Fruta to photograph old farm equipment, capture colors, textures, shapes, & grunge, and practice close up photography on distressed metal. And then to breakfast!



©Mark Grzan

Fremont Peak - Saturday 31 May

For the fifth year in a row **George Ziegler** led a group up to Fremont Peak to photograph the setting sun and then the stars. The Milky Way put on quite a show.

Sunset & Light Painting at Henry Coe State Park- 7 June

Leader **Mike McElvy** convinced the park ranger to leave the barn open so the fourteen photographers who drove up the hill could paint it (both inside and out) with light. That was after considerable time was spent photographing the setting sun.



Johnson Garden Center - Saturday 14 June

With access an hour before the center opened to the public (arranged by leader **Susan Brazelton**), fourteen club members had free rein to roam the premises and practice macro photography on summer flowers, native plants, succulents, and bees. And then to breakfast!



Check the website calendar for future scheduled shootouts.

See all 3,700+ shootout photos at:

<http://www.flickr.com/groups/mhphotoclubshoot-outs/>

Focus Groups Review

Focus Groups have become an integral feature of the club. They allow members to delve more deeply into a specific aspect of photography and to work in a small group with other members who have the same interest. Once established, Focus Groups are self directing, with the members deciding where and when to meet and how they want to pursue their interest. Each group has a facilitator who is the contact person for the group and who coordinates the meetings and activities. If you are interested in joining a Focus Group (must be a member of the club), please contact the facilitator.

Macro Photography - Susan Brazelton: brzlttn@garlic.com

No regular meetings, just occasional practice shoots

Flickr site: <http://www.flickr.com/groups/mhpc-macrofocusgroup/>



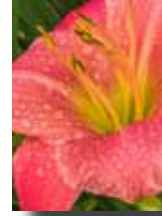
©Noël Calvi



©Lance Trott



©Ram Gupta



©Linda Tarvin



©John Tarvin

Compact Cameras - Dan Gregg: dwgdvm@aol.com

Meets the Second Thursday every other month.

Flickr site: <http://www.flickr.com/groups/1605480@N21/>

Photographing People - Noella Vigeant: nvigeant@gmail.com

Practice sessions once or twice a month at various locations.

To join contact Noella or **Larry Campbell** (Larrycam@pacbell.net)



©Roy Hovey



Lightroom - George Ziegler: George@gwzphotography.com

Beginners and advanced users are welcome.

Meets the Third Thursday of each month



©S.Brazelton

iPhoneography - Michael Sue BrownKorbel: mbrownkorbel@yahoo.com

No regular meetings, but members may post photos on Flickr.

Flickr Site: <http://www.flickr.com/groups/1945737@N22/>



©Mike McElvy

Night Photography - Susan Brazelton: brzlttn@garlic.com

No regular meetings, but plenty of sunset and after dark shoots.

Flickr site: <http://www.flickr.com/groups/mhpc-night-focusgroup/>



Designing Your Wordpress Website

Barbi Kutilek: BK@ImagesbyBK.com

Meets the third Wednesday of every month. Newbies welcome.

Videography - David Fredericks: david@dosgatos.net

Meets the third Tuesday of every month. **Official videographers of the 4th of July Parade.**

Printing - Jack Yovanov: jack@yoracing.com

Meets the first Monday of every month at the Morgan Hill Library at 7:00pm.

Photo Processing - George Ziegler: George@gwzphotography.com

George posts an unprocessed photo each month and members then download the image and, using the software of their choice, process, crop, restore, retouch, or otherwise do to the image what they want and then re-upload their result within twenty-one (21) days. Once an image is re-uploaded, other members have the opportunity make comments on the various results, and possibly learn new processing techniques. Flickr site: <https://www.flickr.com/groups/2603218@N21/>



We encourage every member to join the club's Yahoo Forum. Just go to the site and click on "Join" You will need a Yahoo ID, and the site will take you through the steps to get one. It's all free. If you're not a part of the Yahoo Group, you've missed workshop notifications, opportunities for photographers, equipment for sale, shoot-out invitations, and a warning regarding photo contests.

<http://tech.groups.yahoo.com/group/MHphotoclub/>



facebook

Like us on Facebook

Nichole Larsen launched the club's Facebook page last year. Check in for links to timely articles, happenings, quotes, and information about photography and photographers. As a member, you are welcome to share and post photography related articles and information.

Be careful what you post. This site is open to the world.

<https://www.facebook.com/MorganHillPhotographyClub>

Questions Asked & Answered

Q. Where can I find the club bylaws?

A. The bylaws are available for review on the club's website. The address is <http://morganhillphotographyclub.org/club-bylaws/>.

Q. When does the club elect officers and the board?

A. A complete description of the process of selecting board members and electing officers can be found on the club's website. The page you are looking for is <http://morganhillphotographyclub.org/board-of-directors/>

Q. How do I prepare a file for printing at Bay Photo or AdoramaPIX?

A. The best way to learn how to prepare your file for printing at Bay Photo or AdoramaPIX is directly from them. Bay Photo uses proprietary software called ROES. Bay Photo's Support website is <http://www.bayphoto.com/support/> and contains video and online tutorials that provide "everything you need to know when working with Bay Photo." The same holds true for AdoramaPIX. Their Solutions Library can be found at <http://forums.adoramapix.com/categories/999-solutions-library>. Another way is to ask other club members use Bay Photo or AdoramaPIX how they prepare their files. You can pose your question on our club discussion board at <https://groups.yahoo.com/neo/groups/MHphotoclub/> There is also an excellent paper in the Print Focus Group Resource Library files section (<https://groups.yahoo.com/neo/groups/MHphotoclub/files/Print%20Focus%20Group%20Resource%20Library/>) explaining how to print a file at the CostCo in Gilroy.

Q. I would like the club directory to include members' website addresses

A. The club webmaster is currently working on a page, that when added to our website, will link to each club member's website or blog. If any club member has a website or blog that he/she wishes have listed on the club's website, please send an email to info@morganhillphotographyclub.org with the relevant details. The webpage should be available in four to six weeks.

George Ziegler, President & Webmaster

©Scott Isaacs



Gallery Shows

“Antiques”

**On Exhibit Now through 29 June
at Morgan Hill House**



©Charlotte Fernandes



©Barbara Dawson

Next Gallery Show

“Machinery”

**29 June - 24 August
at Morgan Hill House**



©Noella Vigeant

Artists' Reception Friday 11 July

Last Gallery Show of 2014

“After Dark”
**17 September - 14 November
at the CRC**

Flickr Theme Projects



©Archie Kregear



©Roy Hovey

2014 Flickr Themes

- January - Pets
- February - Faces
- March - B & W
- April - Insects**
- May - Mission/Church
- June - Trains**
- July - Statues
- August - Musical Instrument
- September - Historical Places
- October - Signage
- November - Cemeteries
- December - Through a Window

Next Meeting
Wednesday 2 July 7:00PM at the CRC

Image Review by Gary Hart

Gary will review 8 to 10 landscape photographs just like he does in his workshops.
(This is NOT the same as the image critique programs.)

Gary will spend considerable time with each image,
open it in Photoshop and **SHOW** how it might be improved.

If you would like to have one or two of your landscape images reviewed by Gary,
follow this submission process exactly.

Only landscape images will be accepted, with no animals or structures

Submission of an image does not guarantee that it will be reviewed.

Image(s) must be in **jpeg format** and be at least **1920 pixels on the longer side** so that they will appear their best when they are projected. Undersized images will not be used

It is okay to do minimal post-processing on the image - e.g. dust spot removal, color correction, exposure correction, etc. The image should be in its **original aspect ratio**, i.e. it should not be cropped into another format. Gary's philosophy is to "get it right in the camera" so the closer your submitted image is to what the camera captured the greater the learning experience club members will receive. In fact, it is okay to submit an unprocessed image just to see what Gary will do with it.

Name the image file as follows: Start with your name e.g. "ClubMember"; followed with an underscore "_"; then two digits representing the number of the image submitted (e.g. 01 or 02). The complete file name should look something like this: ClubMember_01.jpg



You may request more information and/or submit your images to:
webmaster@morganhillphotographyclub.org

Professional Landscape Photographer

Gary Hart

Gary Hart has photographed California's natural beauty for over 30 years. His images appear in magazines, greeting cards, postcards, and calendars, and are displayed in galleries and private collections throughout the world. His photos have appeared on many *Sierra Heritage* magazine covers. He is a regular contributor to *Outdoor Photographer Magazine*, and has an article, "Shooting the Monsoon" in the current (July 2014) issue.

Gary's hardcover book, The Undiscovered Country includes inspirational images and classic verses by poets such as Robert Frost, Emily Dickinson, and Walt Whitman.

Gary is an experienced and enthusiastic teacher who leads photo workshops and private photo tours in some of California's most scenic locations.

This is a meeting you wont want to miss!

To learn more about Gary & view his photos, go to:

Website: <http://www.garyhartphotography.com/>

Photoblog: <http://garyhart.aminus3.com/>

Workshops: <http://www.garyhartphotography.com/photocalifornia//index.html>

Facebook: <http://www.facebook.com/garymhart>